

# Bang A Drum

Words and Music by Jon Bon Jovi

Tune Down 1/2 Step

②=A♭ ③=D♭ ⑤=B♭

①=E♭ ④=G♭

## Intro

Moderately ♩=88

Intro guitar and bass notation. The guitar part is in 4/4 time, starting with a D chord and a G chord, followed by a D chord and a G chord. The bass part is in 4/4 time, starting with a D chord and a G chord, followed by a D chord and a G chord. The notation includes fingerings (5, 5, 5, 5) and a triplet (3).

Bass and Drums tacet on D.S.

## Verse

Verse guitar and bass notation. The guitar part is in 4/4 time, starting with a D chord and a G chord, followed by an A chord and a D chord. The bass part is in 4/4 time, starting with a D chord and a G chord, followed by an A chord and a D chord. The notation includes fingerings (5, 5, 5, 5) and a triplet (3).

To Coda

To Coda guitar and bass notation. The guitar part is in 4/4 time, starting with a G chord and a D chord, followed by an A chord and a D chord. The bass part is in 4/4 time, starting with a G chord and a D chord, followed by an A chord and a D chord. The notation includes fingerings (5, 5, 5, 5) and a triplet (3).

Final guitar and bass notation. The guitar part is in 4/4 time, starting with an A chord and a D chord, followed by a G chord and a D chord, and ending with an A chord and a D chord. The bass part is in 4/4 time, starting with an A chord and a D chord, followed by a G chord and a D chord, and ending with an A chord and a D chord. The notation includes fingerings (5, 5, 5, 5) and a triplet (3).

Chorus

D G A D G D

for the sin - ners. Bang a drum \_ for his sins. \_ Bang a drum \_ for the los - ers and  
for the dy - ing. Bang a drum \_ for the truth. \_ Bang a drum \_ for the in - no - cence

2nd time

5 3 3 4 5 5 5 3 5 3 4

A D G A D

those \_ who win. \_ } Bang a drum. Bang it loud - ly, or as soft as you need. \_ Bang a drum.  
lost \_ in our youth. }

2nd time

5 7 9 7 7 9 9 9 7 7 5 3 5 3 3 5 5 0 2

1. G D A D G D A D Dsus4

{ for your self \_ son, and a drum for me. \_ Oo, \_ oo, \_ oh, let me hear you say \_  
for your broth - er and a drum for me. \_

2nd time

3 5 2 3 5 5 5 3 7 5 5 9 7 5 7 5 5 7 5 7 5

G D A D

yeah. (Yeah.) Hal - le - lu - jah, a - men." I

\* w/ 5 string bass, ⑤ 3fr.

2.

I don't know where all the riv - ers run. \_ I don't know how far. \_ I don't know how come. \_ But, I was

3 3 3 / 7 5 5 7 5 5 7 7 5 5 7 5 7 5 3 3 / 7 5 5 5 / 9 7 5 5 7 7 5

B5 G5 D5 A5 B5 G5

gon-na die be-liev - in' each step that I take — ain't worth the ground — that I walk if we don't

2 4 0 3 0 2 4 0 2 0 0 2 2 4 0 3 3 3 4

**Guitar Solo**

A5 Bm A G D Bm A

walk it our — way. —

7 7 0 1 2 0 4 0 4 2 3 2 0 0 0 2 0 4 0 2 0 4 0 4 2

G D Bm A G D

3 2 0 2 0 4 2 0 4 2 0 4 2 3 2 0 2 0 0 0 2

Bm A N.C. D5

*D.S. al Coda*

3. No, I don't

2 0 4 0 4 2 3 5 7 5 5

*\* w/ 5 string bass, ⑤ 3fr.*

⊕ *Coda*

D G A D G D

heart beats loud as thun - der for the things that I — be - lieve. Some-times I wan-na run for cov - er. Some -

10 12 14 12 12 14 12 10 10 12 10 12 12 10 12 14 12 12 14 12

A D G A D

times I wan-na scream. Bang a drum \_ for to-mor - row. Bang a drum \_ for the past. \_ Bang a drum.

G D A D G

\_ for the he - roes that won't come \_ back. \_ Bang a drum \_ for the prom - ise. Bang a

A D G D G A D

drum for the lies. \_ Bang a drum \_ for the lov - ers and the tears they've cried. \_ Bang a drum..

D G A D G D

\_ Bang it loud - ly or as soft as you need. \_ But as long as my heart keeps on bang-in', I got a

A5 D G D

rea - son \_ \_ \_ to be - lieve. \_ Bkgd. (Yeah, yeah.)

A D Dsus4 D G D A D Dsus4 D

(Oh\_\_ yeah.\_\_ Yeah, hal-le-lu - jah, a - men.\_\_) Well, let me hear you say

G D A D Dsus4 D G D

yeah. (Yeah.) Yeah. (Yeah.) Whoa\_\_ yeah,\_\_ let me hear you say yeah. (Yeah.) Hal-le-lu - jah,

A D Dsus4 D G D A D Dsus4 D

a - men.\_\_ Come on \_\_ now. (Yeah.) Yeah. (Yeah.) Whoa\_\_ yeah.\_\_ Let me hear you say

G D A D Dsus4 D G D

yeah. (Yeah.) Hal-le-lu - jah, a - men.\_\_ Al - right girls. (Yeah.) Broth-er. (Yeah.)

A D Dsus4 D G D A D Dsus4 D

Yeah, oh \_\_ yeah.\_\_ Let me hear you say yeah. (Yeah.) Hal-le-lu - jah, a - men.\_\_

# Billy Get Your Guns

Words and Music by Jon Bon Jovi

Tune Down 1/2 Step

## Intro

Moderately Up Tempo Rock ♩=132

Drums Guitar

3

1.

2.

The intro features a guitar line in E major with a 3-measure rest followed by a melodic phrase. The bass line provides a rhythmic accompaniment with a 2-measure rest followed by a melodic phrase.

The intro continues with a guitar line in E major and a bass line. The guitar line includes a 2-measure rest followed by a melodic phrase. The bass line includes a 2-measure rest followed by a melodic phrase.

The verse begins with a guitar line in E major and a bass line. The guitar line includes a 2-measure rest followed by a melodic phrase. The bass line includes a 2-measure rest followed by a melodic phrase.

1. I just seen trou-ble, he's call-ing out your name to - night. \_\_\_\_\_  
whis - key bot - tle emp - ty, sit - tin' on the bar. \_\_\_\_\_

The verse continues with a guitar line in E major and a bass line. The guitar line includes a 2-measure rest followed by a melodic phrase. The bass line includes a 2-measure rest followed by a melodic phrase.

Bil - ly, get your guns. \_\_\_\_\_

You could walk a - way, but I know you were  
And some or - gan grind - er sing - ing 'bout some

The verse concludes with a guitar line in E major and a bass line. The guitar line includes a 2-measure rest followed by a melodic phrase. The bass line includes a 2-measure rest followed by a melodic phrase.

born to fight. \_\_\_\_\_  
suck - er mov - ing on. \_\_\_\_\_

So, { Bil - ly, get your guns. \_\_\_\_\_ } The ban - di -  
All the

A E A D A

Ile - ros are strung out in the pro - men-ade. — } Bil - ly, get your guns. —  
 whores are hang-ing out wait-ing to get paid. — }

2 2 4 2 4 2 0 0 4 2 0 0 3 4 0 0 0 0 0 0 0 2

2nd time

Esus4 E A E

— { And the wind — whis-pers soft-ly that the dev - il's to blame. — }  
 From some John - ny - on - the - spot who said, "Hey, keep the change, — ba - by." }

2nd time 2nd time

(2) 2 5 6 4 0 4 4 6 2 4 2 2 2 4 2 4 2 4 0 0 4 2 0 0 3 4

A E G#5 A5 A#5 Chorus B E/B B A

Bil - ly, get your guns. — Bil - ly, get your guns. — There's

0 0 0 0 0 2 2 4 4 0 0 1 1 2 2 2 2 2 2 2

3 D A E A G#5 A5 A#5

trou - ble blow - ing like a hur - ri - cane. — Bil - ly, get your guns. —

0 0 0 0 0 0 2 2 2 2 2 4 4 0 0 1 1

B E/B B A 3 D A N.C. E5 N.C.

— That's the price on your head for the price of fame, — and it - 'll

2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 2 0 1

nev - er change. Bil - ly, get your guns. —

2nd time

A E A E

A E A

E | 2. There's a — They chris-tened you — with whis-

gliss. gliss.

Bridge C#5

- key and there's fire — run - ning through your veins. — Well, you're an

A B5

out - law just — the same. — And ev - 'ry night, — a

Guitar Solo

bul - let wears \_ your name. \_

E A E

(2) 2 2 2 9 2 2 4 2 4 2 0 0 4 2 0 0 3 4

A E

0 0 0 0 0 0 2 2 0 1 2 4 2 4 2 2 4 2 4 2 0

A E A E

0 4 2 0 0 3 4 0 0 0 0 0 0 7 9 9 6 9 6 9 7

A E A

7 7 9 7 9 7 0 0 4 2 0 0 3 4 0 0 0 0 0 0 2

E A E

(2) 2 2 4 2 2 4 2 2 2 4 2 4 2 0 0 4 2 0 0 3 4

Chorus

A E G#5 A5 A#5 B E/B B A

Bil - ly, get your guns. \_ There's

0 0 0 0 2 4 4 0 0 1 1 2 2 2 2 2 2

trou - ble blow - ing like a hur - ri - cane. \_ Bil - ly, get your guns. \_

B E/B B A 3 D A N.C. E5. N.C.

That's the price on your head for the price of fame, \_ and it will

B5 B Bsus4 B Verse E5

nev - er change. \_ 3. I've seen a hang-man danc-in' 'neath the

Bass tacet

A E A D A Esus4 E

pale moon-light. \_ Bil - ly, get your guns. \_ And ev - 'ry

E5 E6 E5 A E A D A

stran-ger that you meet thinks it's his luck - y night. \_ Bil - ly get your guns. \_

E A E A E

I don't en - vy you, Bil - ly, but I want to say, \_

A D A Esus4 E

"You bet - ter get your guns \_ 'cause ev - 'ry out - law that's died will live to

A E A E G#5 A5 A#5

ride a - gain. Bil - ly, get your guns. Bil - ly, get your guns.

2 2 2 2 4 4 0 0 1 1

**Chorus**  
B E B A D A E A

There's trou - ble blow - ing like a hur - ri - cane.

2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2

G#5 A5 A#5 B E B A D A N.C.

Bil - ly, get your guns. That's the price on your head for the

(2) 4 4 0 0 1 1 2 2 2 2 2 1 4 2 0 0 0 0 2 1 4 1

E5 N.C. B5 B

price of fame, and it - 'll nev - er change.

2 2 2 2 2 2 0 1 2 4 4 6 4 4 4 4

E A E

Bil - ly, get your guns.

2 2 2 9 7 2 2 4 2 4 2 0 0 4 2 0 0 3 4

A E

Bil - ly, get your — guns. —

A E A E

Bil - ly, get your — guns..

A E

A E

Bil - ly, get your — guns. —

A E A E

with drums on cue:



G N.C.

dev - il on the run, — a six - gun lov - er, a can - dle in — the wind. Yeah!

5

Interlude

2. When you're

3

Verse Dm C Em

(2.) brought in - to this world, — they say you're born in sin. — Well, at  
(3.) ask a - bout my con - science and I of - fer you my soul. — You ask if I'll

5 5 3 5 3

G Dm

least they gave me some - thing I did - n't have to steal — or have — to win. Well, they  
grow to be — a wise — man. Well, I ask if I'll grow old. You

5 3 5 0 2

F C

tell me that — I'm want - ed. — Yeah, I'm a want - ed man. — I'm a  
ask me if — I've known love, and what it's like to sing songs in the rain. Well, I've

2nd time

3 5 5 3 5 3

G Dm

colt in your sta - ble. I'm what Cain was to A - bel. Mis - ter, catch me if you can. — I'm go - ing }  
 seen love come. I've seen it shutdown. I've seen it die — in vain. Shot

2nd time

5 3 3 5

Chorus

G D G

down in a blaze of glo - ry. Take me now but know the truth..

2nd time

3 3 3 2 3 3 4 5 5 5 5 3 3 3 3 3 3 1

D Dsus4D G D

— { I'm go - ing out down } in a blaze of glo - ry.. Lord, I  
 'Cause I'm go - ing down

2nd time

3 3 3 5 3 4 5 3 3 3 3 5 5 3 3 5 5 5 5 5 5 5

C G

nev - er drew first but I drew first blood, { and I'm no one's son. }  
 I'm the Dev - il's son. } Call me Young —

2nd time

3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 1

1. N.C. 2. N.C.

Gun. 3. You Gun.

3 3 3 3 3 3 3 3

# Guitar Solo

Yeah!

G D

G D G

D F G Interlude N.C.

(Gtrs. tacet)

## Verse

Dm

4. Each night I go to bed, I pray the

C G

Lord my soul to keep. — No, I ain't look-ing for for-give - ness but be -

Dm F

fore I'm six feet deep. Lord, I got to ask a fa - vor and I

This system contains the first two measures of the song. The treble staff has a Dm chord over the first measure and an F chord over the second. The lyrics are "fore I'm six feet deep. Lord, I got to ask a fa - vor and I". The bass staff shows a whole note in the first measure and a half note in the second. The guitar part is indicated by fret numbers 3 and 5 on the bottom staff.

C G

hope you'll un - der - stand, \_\_\_\_ 'cause I've lived life to the full - est, let this boy \_\_\_\_

This system contains the next two measures. The treble staff has a C chord over the first measure and a G chord over the second. The lyrics are "hope you'll un - der - stand, \_\_\_\_ 'cause I've lived life to the full - est, let this boy \_\_\_\_". The bass staff shows a whole note in the first measure and a half note in the second. The guitar part is indicated by fret numbers 3 and 5 on the bottom staff.

Dm G Dm

die like a man. Star-ing down a bul-let, let me make \_\_\_\_ my fi - nal \_\_\_\_ stand.

*rit.*

This system contains the next two measures. The treble staff has a Dm chord over the first measure, a G chord over the second, and a Dm chord over the third. The lyrics are "die like a man. Star-ing down a bul-let, let me make \_\_\_\_ my fi - nal \_\_\_\_ stand." The bass staff shows a whole note in the first measure, a half note in the second, and a half note in the third. The guitar part is indicated by fret numbers 5, 3, and 3 on the bottom staff. A *rit.* (ritardando) marking is present over the third measure.

(Drum Fill) N.C. Chorus G D

a tempo Shot down in a blaze of glo - ry, take me

This system contains the next two measures. The treble staff has a (Drum Fill) N.C. marking over the first measure, a G chord over the second, and a D chord over the third. The lyrics are "a tempo Shot down in a blaze of glo - ry, take me". The bass staff shows a whole note in the first measure, a half note in the second, and a half note in the third. The guitar part is indicated by fret numbers 3, 3, 3, 3, 3, 3, 3, 1, 5, 3, 4, 5, 3, 3, 3, 3, 3, 5, 3 on the bottom staff.

G D G

now, but know the truth. \_\_\_\_ I'm go-ing out in a blaze of

This system contains the next two measures. The treble staff has a G chord over the first measure, a D chord over the second, and a G chord over the third. The lyrics are "now, but know the truth. \_\_\_\_ I'm go-ing out in a blaze of". The bass staff shows a whole note in the first measure, a half note in the second, and a half note in the third. The guitar part is indicated by fret numbers 3, 3, 3, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3, 5, 3, 3, 3, 3, 3, 5, 3 on the bottom staff.

D C G

glo-ry. Lord, I nev-er drew first, but I drew first blood, and I'm no one's son. Call me Young

5 5 5 5 5 5 5 3 3 3 5/7 7 5 3 3 5 3 3 3 3 5 3

D C G

Gun. I'm a young gun,

5 5 3 3 5 5 5 3 3 3 7 5 7 3 3 3 3 1 3 1

D C

young gun. Yeah, yeah, yeah. Young

3 3 3 3 5 5 3 5 5 5 5 5 5 5 3 3 3 3 5/7 7 5 5 7 5

G N.C.

gun.

3 3 3 3 3 3 1 3 3

rit.

3 3

# Dyin' Ain't Much Of A Livin'

Words and Music by Jon Bon Jovi

Tune Down 1/2 Step

② = A♭ ③ = D♭

① = E♭ ④ = G♭

Intro

Slowly ♩ = 58

Chords: E5, D5, E5, D5, E5, D5, E5, D5

1. A

The intro consists of four measures. The guitar part (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a quarter note A4, an eighth note G#4, and a quarter note F#4. The bass part (bass clef) has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a whole note E2. The second measure has a whole note E2. The third measure has a whole note E2. The fourth measure has a whole note E2. The fret numbers for the guitar are: 2, 2, 2, 0; 2, 2, 2, 0; 2, 2, 2, 0; 2, 2, 2, 0.

Verse

Am

D

G

C

whis - key bot - tle com - forts me and tells me not \_\_\_\_\_ to cry. \_\_\_\_\_ While a  
des - ert's been \_\_\_\_\_ a friend \_\_\_\_\_ to me. It cov - ers me \_\_\_\_\_ by night. \_\_\_\_\_ And a

2nd time

The verse consists of two lines of music. The first line has four measures. The guitar part (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a whole note Am. The second measure has a whole note D. The third measure has a whole note G. The fourth measure has a whole note C. The bass part (bass clef) has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a whole note Am. The second measure has a whole note D. The third measure has a whole note G. The fourth measure has a whole note C. The fret numbers for the guitar are: 5, 5, 5, 5; 5, 3, 3, 7; 5, 3, 3, 7; 5, 3, 3, 7.

Am

D

C

Em

full moon \_\_\_\_\_ says a prayer \_\_\_\_\_ for me, I try to close \_\_\_\_\_ my eyes. \_\_\_\_\_ But the  
snake bite's \_\_\_\_\_ not my en - e - my, but it taught me how \_\_\_\_\_ to fight. \_\_\_\_\_ All this

2nd time

The verse consists of two lines of music. The first line has four measures. The guitar part (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a whole note Am. The second measure has a whole note D. The third measure has a whole note C. The fourth measure has a whole note Em. The bass part (bass clef) has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a whole note Am. The second measure has a whole note D. The third measure has a whole note C. The fourth measure has a whole note Em. The fret numbers for the guitar are: 7, 5, 5, 5; 3, 3, 3, 5; 7, 5, 5, 5; 3, 3, 3, 5.

Am D G G/F# C

night's there — to re - mind — me of the guns and the ear - ly graves. The  
fame don't — bring you free - dom, though it wears a thin — dis - guise, when an

2nd time

Am D C D G G7

ghosts ap - pear — as I fall a - sleep — to sing an out - law's ser - e - nade. }  
out - law's just a man to me — and a man — has to die. }

2nd time

Chorus Dm G C Am

Dy - in' ain't much of a liv - in' when you're liv - in' on — the run. —

2nd time

Dm G Am G Am G Am Dm G

Dy-in' ain't much of a liv - in' for — the young. Is it too late to ask — for for-give - ness for the

2nd time

C C/B Am Dm G C D

things that I — have done? — Dy-in' ain't much of a liv - in' for — the young.

2nd time

Em D Em D Em D Em D

2. The

2.

C Am C Am

the young. Na na na na. Na na na na. Na na na

C G

na. Spoken: And I hope somebody'll pray for me when it's my turn to die. Pray for me!

gliss.

Chorus

Dm G C C/B Am

Dy-in' ain't much of a liv-in' when you're liv-in' on the run.

Dm G Am G Am Dm G

Dy-in' ain't much of a liv-in' for the young. Is it too late to ask for forgive-ness for the

C C/B Am Dm G C

things that I \_\_\_ have done? \_ Dy-in' ain't much of a liv - in' for \_\_\_ the young. Na na \_\_\_ na \_\_\_

C/E F C/G

na. Na na \_\_\_ na \_\_\_ na. Na na \_\_\_ na \_\_\_ na. Na na \_\_\_ na \_\_\_

G C/E F

na. Na na \_\_\_ na \_\_\_ na. Na ha \_\_\_ na \_\_\_ na. Na - na \_\_\_ na \_\_\_

C/G G C/E

na. Na na \_\_\_ na \_\_\_ na. Na na \_\_\_ na \_\_\_ na.

F C/G G

*Fade*

# Justice In The Barrel

Words and Music by Jon Bon Jovi

Tune Down 1/2 Step

②=A♭ ③=D♭

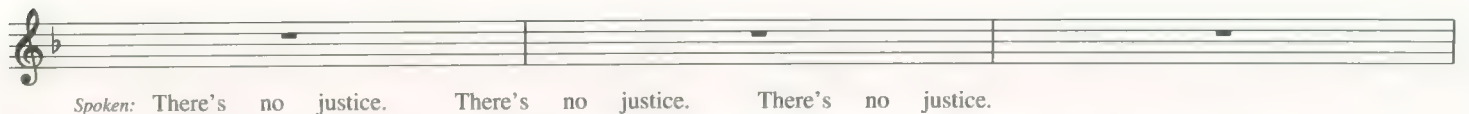
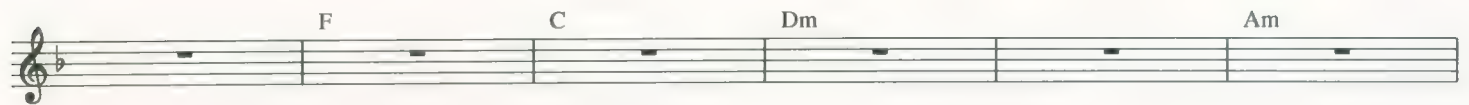
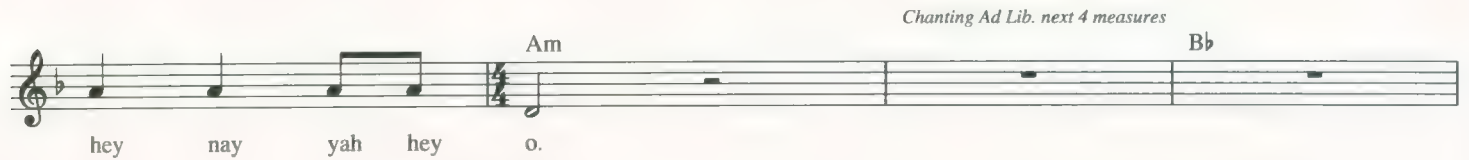
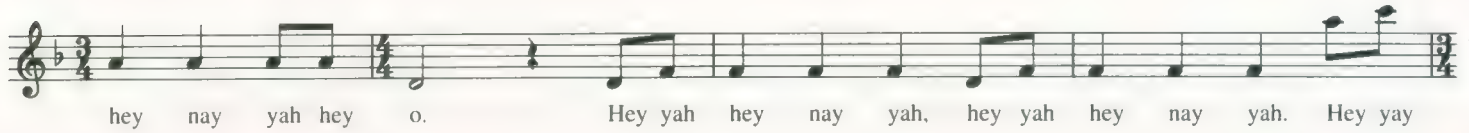
①=E♭ ④=G♭

Slowly ♩=66

Bass tacet

Keyboard effects

N.C.



Spoken: There's no justice. There's no justice. There's no justice.

## A Tempo ♩=112

N.C.

## Intro

D5

Intro D5

G5

1. 2.

F5 C5

G5 D5 F5 C5

Bb5 Verse D5 G5

1. Hey, mis - ter, can you help \_

N.C. D5 G5 N.C. D5 G5

\_ me? I'm a lon-er on the run. I'm just look-ing for \_ to - mor-

N.C. Dsus2 G5 N.C. D5 G5

- row, and I ain't gon-na hurt no one. I jumped head first in - to a bot -

N.C. D5 G5 N.C. D5 G5

- tle. I was look-ing for a friend. \_ Came up just short \_ of noth-

(9) 3 5 3 3 5 3 3 5 3 3 5 3 5

N.C.D5 Gsus2 G5 **Chorus** F

ing. I did-n't find the truth. I on-ly found an end. \_ So tell me who's \_ gon-na save.  
just one rule \_ you live \_  
Win - ners are

2nd time

(5) 3 5 3 3 5 3 3 3 5 5 3 3 3 3 3

N.C. C5 N.C. Bb5

me or my fath-er or my son? \_ When the on - ly jus - tice a  
by, each day you kiss the ris - ing sun. \_ When you live and die \_ by the  
los-ers and los-ers will have to face \_ all. those yes - ter - days, \_

2nd time 3rd time 2nd time

3 3 3 3 5 3 3 3 5 3 3 3 5 3 3 1 1 1

2nd Time: To Coda 1 ⊕

3rd Time: To Coda 2 ⊕

N.C. A N.C. D5 N.C.

man \_ can see \_ is the bar-rel \_ of a load-ed gun. \_  
life \_ we breathe \_ in the bar-rel \_  
and all of the dreams \_ they blew a - way.

1 1 1 3 5 5 5 5 7 7 5 3 5 7

Oh, yeah. —

D5 G5 Dm

(7) (7) 3 5 3 3 5 3 3 3 5 3 3 5 5 3

C5 D5 G5 Verse D5 G5

2. I been broke — and I've been hun -

(3) 3 5 3 3 5 3 3 3 5 3 3 5 3 3

D5 G5 D5 G5

gry. I think they're both my mid-dle name, but I don't nev-er, ev - er, nev-er seem to

(3) 3 5 3 3 5 3 5 3 5 3 3 5 3 3

D5 3 G5 D5 G5

get e - nough. \_ Still, I \_ guess I can't com-plain, \_ 'cause what you get in life, \_ you

(3) 3 3 5 3 3 5 3 5 3 5 3 3 5 3 3

D5 G5 D5 G5

take it. You've got-ta hold on; make it last. \_ They say good things come \_ to those

(3) 3 5 3 3 5 3 5 3 5 3 3 5 3 3

who wait, but it's life that goes — so fast. — And when there's

(3) 3 5 3 3 5 3 5 3 5 3 3

## Coda 1

A of a load-ed... Guns, — they talk to me — in my sleep at — night, —

Bridge F N.C. C

7 7 7 7 7 7 7 3 3 3 2 0 3 3 3 3

N.C. C B $\flat$  N.C. B $\flat$  5 A

and a gun — some-where burn - ing with — my name..

3 3 3 3 3 1 1 1 1 1 3 5 5 5 5 7

## Guitar Solo

D5 C5 N.C. D5 C5 G5

7 7 7 7 7 7 5 3 5 5 3 3 5 3 3 5 5 5 3 3

N.C. D5 C5 N.C. D5 C5 G5

(3) 3 3 3 3 5 3 5 5 5 5 0 0 0 3 5 3 3 5 5 3 3

\* played on 5 string bass. ⑤ 3fr.

N.C. D5 C5 N.C. D5 C5 G5 N.C.

(9) 5 3 5 5 3 5 3 | 5 5 5 5 3 | 3 3 5 3 3 | 5 5 5 3 3 | 3 3 3 5 5

D5 C5 N.C. D5 C5 G5 *D.S. al Coda 2*

5 5 5 5 5 7 | 6 0 3 5 3 3 | 5 3 3 | 5 5 5 5 5 5

\*played on 5 string bass (5) 3fr.

⊕ *Coda 2*

A D5 C5

So mis - ter, can you help \_\_\_ me? \_\_\_ Or ar you \_\_\_ my gun?\_

gliss.

7 7 7 7 7 7 | 5

Bb5 F Gm Am

Have the ghosts of jus - tice brought you here to me \_\_\_ to taste the \_\_\_

3 13 | 3 3 5 5

Bb C D5 C5 N.C. D5 C5 G5

bar-rel of a loaded gun? \_\_\_

1 1 3 3 5 3 | 5 5 5 5 3 | 3 3 3 5 3 3 | 5 5 3 3

N.C. D5 C5 N.C. D5 C5 G5

There's jus- tice in the bar- rel

N.C. D5 C5 N.C. D5 C5 G5

of a load- ed gun. — Jus- tice in the bar- rel

N.C. D5 C5 N.C.

of a load- ed gun. — Jus- tice in the

D5 C5 G5 N.C. D5 C5 N.C. *Begin to Fade*

bar- rel of a load- ed gun. — Jus- tice in the

D5 C5 G5 N.C. D5

bar - rel of a load - ed gun. —

# Miracle

Words and Music by Jon Bon Jovi

Tune Down 1/2 Step

## Intro

Moderately ♩=92

N.C.

Intro guitar and bass staves. The guitar staff shows a sequence of chords: Esus4/F# E, Esus4/F# E. The bass staff shows a sequence of fret numbers: 7, 0, 0, 2, 2, 0, 0, 2, 4.

First verse guitar and bass staves. The guitar staff shows a sequence of chords: Asus, Aadd9, 1. Asus, Aadd9, 2. Asus, Aadd9, Esus4/F#. The bass staff shows a sequence of fret numbers: 5, 5, 7, 7, 5, 5, 4, 2, 7, 7, 7, 6, 4, 4, 0, 4, 2, 4.

Second verse guitar and bass staves. The guitar staff shows a sequence of chords: Asus2, Esus4/F#, Asus2, Esus4, E, Esus4, E. The bass staff shows a sequence of fret numbers: 5, 2, 4, 2, 4, 4, 4, 0, 4, 2, 4, 5, 2, 4, 2, (2), 7, 0, 0, 0, 0, 0, 0, 2.

## Verse

Asus2

E

Verse guitar staff. The guitar staff shows a sequence of chords: Asus2, E. The bass staff shows a sequence of fret numbers: 5, 5, 5, 5, 4, 2, 0, 0, 0.

1. Pen-ny for your thoughts now, ba - by. Looks like the weight of the world's on your should-ers, now. \_\_\_\_\_  
(2.) look-ing for sal - va - tion, you thought that it'd be shin-ing like an an - gel's light. \_\_\_\_\_

Verse bass staff. The bass staff shows a sequence of fret numbers: 5, 5, 5, 5, 4, 2, 0, 0, 0.

Asus2

I know you think you're go - ing cra - zy. Just when it seems ev - 'ry-thing's gon-na work it - self -  
Well, the an - gel's left this na - tion and sal - va - tion caught the last train out to-night.

Pre-Chorus  
Asus2

E B

— out, they drive you right back down. And you said it ain't fair that a man walks — when a  
— He lost a hell of a fight. He said "I'm just one man. That's — all I'll  
eyes have seen the hor-ror of the

2nd time

Bsus4 B Asus2 Bsus4 B

bird can fly. — We have to kick the ground. — The stars kiss the sky. — They say that  
ev - er be. — I nev - er can be ev - 'ry - thing you want me to be. I got big  
com-ing of the flood. I've driv-en deep the thorn-y crown — in - to the soul of some-one's son. Still, I

To Coda

Asus2 Bsus4 B Asus2

spir - its live. — A man has to die. — They prom-ised us truth. Now they're  
plans, so big that an - y blind man can see. I'm stand-ing in the riv - er. Now, I'm  
look you in the eye — 'cause I be -

**Bsus4** **B5** **Chorus** **Esus4/F#** **E** **Asus** **Aadd9**

giv - ing us lies. Gon-na take a } mir - a - cle — to save us this time, and your sav - ior has just left  
drown-ing in the sea.

2nd time

2 2 2 0 4 4 2 2 0 0 2 2 0 0 2 4 5 5 7 7

**Asus** **Aadd9** **Esus4/F#** **E** **Esus4/F#** **E**

town. — Gon-na need a mir - a - cle, — { 'cause it's all on the line. — And I  
'cause your heart's on the line. — And your

5 5 4 2 0 0 2 2 0 0 2 4

**Asus** **Aadd9** **Asus** **Aadd9** **Esus4/F#**

won't let — you down. The riv - er of your hope is flood-ing,  
heart - beat — is slow-ing down. Your feet are ground-ed, still you're

2nd time

5 5 7 7 5 7 7 7 6 7 6 4 4 0 4 2 4

**Asus2** **B5** **Esus4/F#** **1.** **Asus2** **B5**

and I know the dam is bust-ed. If you need me, I'll come run-ning. I won't let you down, no, —  
reach-ing for the sky. You can't let 'em clip your wings 'cause I be -

5 2 4 2 2 4 4 4 0 4 2 4 5 2 4 2 (2) 7

Esus4/F# E Esus4/F# E || 2. Asus2 B5

no. \_\_\_\_\_ 2. You're lieve that you can fly. \_\_\_\_\_

**Guitar Solo**  
Esus4/F# E Esus4/F# E Asus Aadd9 Asus Aadd9

Esus4/F# E Esus4/F# E Asus A B5 *D.S. al Coda*

Well, my

⊕ **Coda**

Bsus4 Asus2 Bsus4 B5

lieved in things I've thought. And I'll die with-out \_ re-gret for the wars that I have fought. Gon-na take a

# Chorus

Esus4/F# E

mir - a - cle \_\_\_\_ to save you this time, and your sav - ior has just left

Asus 3 Aadd9

0 0 2 2 0 0 2 4 5 5 7 7

Asus Aadd9 E Esus4/F# E Esus4/F# E

town. \_\_\_\_ Gon-na need a mir - a - cle, \_\_\_\_ 'cause your heart's do - ing time. \_\_\_\_ If your

0 0 2 4 4 2 2 0 0 2 2 0 0 2 4

Asus Aadd9 Asus Aadd9 Esus4/F#

con - science \_ is call-ing you out. It ain't all for noth-ing. Life ain't

5 5 7 7 7 7 7 7 6 6 4 4 0 4 2 4

Asus2 B5 Esus4/F# Asus2 B5

writ-ten in the sand. I know the tide is com-ing but it's time we made a stand \_ with a

5 2 4 2 2 4 4 4 4 4 5 2 4 0 2 4 2 2

Esus4/F# E Esus4/F# E Asus Aadd9 Asus Aadd9

mir - a - cle. \_\_\_\_ Gon-na take a mir - a - cle. \_\_\_\_ I need a

2nd time 2nd time

0 0 2 2 0 0 2 4 5 5 7 9 7 5 5 4 4 2

# Never Say Die

Words and Music by Jon Bon Jovi

## Intro

Moderately Uptempo Rock ♩=144

1. A5 B5 D5 A5

The intro consists of four measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a quarter note F#4, a quarter rest, and a quarter note C#5. The bass line has a whole note F#3. The second measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3. The third measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3. The fourth measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3.

2.

D5 A5 B5

The second measure of the intro consists of four measures. The first measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3. The second measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3. The third measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3. The fourth measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3.

1.

D5 E5 D5 Verse A5

1. As we stood there old - er than \_ the men and

The first measure of the verse consists of four measures. The first measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3. The second measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3. The third measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3. The fourth measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3.

N.C.

E5 A5 N.C.

young - er than \_ the boys. \_ That's right! We were as still \_ as the wind \_ that blows on a

The second measure of the verse consists of four measures. The first measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3. The second measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3. The third measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3. The fourth measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3.

A5

hot Au - gust night. And you were lone-some as \_ a juke - box but

The third measure of the verse consists of four measures. The first measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3. The second measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3. The third measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3. The fourth measure has a treble clef with a quarter note C#5, a quarter note F#4, and a quarter note C#5. The bass line has a whole note F#3.

D5 N.C. A5

dead-ly just the same. I could be as gen-tle as a new-born, then spit in-to the

Pre-Chorus

D5 E5

eye of a hur-ri-cane. And we knew how to laugh, and we knew.

D5 A5 E5

how to cry. Yeah, we sure knew how to live, but we don't

Chorus

B5 E5 A5

ev-er. nev-er say die.

D5 A5

Nev-er say die.





D5 A5

5 5 5 5 5 5 5 4 | 5 5 4 5 5 0 2 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 2 4

Guitar Solo

D5 A5

5 5 5 5 5 5 5 4 | 5 4 5 4 5 4 5 7 | 5 5 5 5 5 5 5 5 | 5 5 5 2 2 2 4 4

D5 A5

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 4 7 | 5 5 5 5 5 5 5 0 | 5 5 5 5 5 5 0 5

D5 E5 E Esus4 E Esus4

Yeah, and we could run like light - ning

5 5 5 5 5 4 5 4 | 5 4 5 4 5 4 5 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

D5 A5 E5 E Esus4 E

through the pour - ing rain. And we'll be stand - ing like a sol - dier who comes

5 5 5 5 5 7 4 7 | 5 5 5 5 5 7 4 4 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 5

B5 E Asus4 A5 B5

march - ing home a - gain.

7 7 7 7 7 7 7 7 | 0 0 0 0 7 5 | 5 7

D5 A5 B5 D5

3. They ask what it

## Coda

A5 D5

die. Nev-er say —

A5 D5 D

die. That's right!

A5 B5 D5

A5 B5 D5

A5 B5 D5

A5 B5 D5

Fade

# Santa Fe

Words and Music by Jon Bon Jovi

5 String Bass, Tune Down 1/2 Step

③ = A♭

④ = E♭ ① = G♭

⑤ = G♭ ② = D♭

Intro

Slowly ♩ = 69

(Drums)

Chords: G D/F# Em Am C

mf

Fretboard diagram for Bass (5 strings): 5 4 2 2 0 3 5 2 3

Verse

Chords: D G D Em N.C.

1. They say that no man is an is - land,  
2. Once I was prom - ised ab - so - lu - tion.

2nd time

Fretboard diagram for Bass (5 strings): 5 4 2 2 0 3 5 2 3

Chords: Am C Dsus4 D G D

and good things come to those who wait.  
There's on-ly one so - lu - tion for my sins.

But the things I hear are there just to re-mind.  
You've got to face your ghosts and know with no il - lu -

2nd time

Fretboard diagram for Bass (5 strings): 5 2 3 5 5 5 5 5 4

Chords: Em N.C. C D E5

me sions that on - ly one of you is ev - 'ry dog will have his day.  
go - ing home a - gain. And I

2nd time

Fretboard diagram for Bass (5 strings): 2 2 2 0 3 5 7 2 2 0

G D Em Am C

The spir-its, they in-tox-i-cate \_\_\_\_\_ me.  
 blame this world for mak-ing a good man \_\_\_\_\_ e-vil. It's this I watch them in-fil-trate my  
 world that can drive a good man

2nd time

5 4 2 2 2 0 0 2 3 3

D Dsus2 D G D Em D Cadd9 G

soul. \_\_\_\_\_ They try to say \_\_\_\_\_ it's too late for me.  
 mad. \_\_\_\_\_ And it's this world that turns a kill-er in-to a he-ro. \_\_\_\_\_ Well, I

2nd time

5 5 5 7 5 4 2 5 3 2

C D Em Chorus C5 D5

Tell my guns I'm com-ing \_\_\_\_\_ home. I swear I'm gon-na live for-ev-  
 blame this world for mak-ing a good man bad. Now I ain't get-ting in-to heav-

2nd time

3 3 0 0 2 2 2 2 0 7 5 3 5 5

G5 G/B C5 D5 E5 D5

- er. \_\_\_\_\_ Tell my Mak-er, He can wait. \_\_\_\_\_  
 - en \_\_\_\_\_ if the dev-il has his way. \_\_\_\_\_

2nd time

5 2 3 5 5 7 7 7 5 5

C5 D5 G5 D5/F# Em D C5 D5

I'm rid - ing some-where south of heav - en, head-ing back to San - ta  
I swear I'm gon - na live for - ev - er, head-ing back to San - ta

2nd time

3 3 5 7 5 3 3 5 5 2

1. E5 C5 D5 E5

Fe. It's judg-ment day in San - ta Fe.

7 7 7 7 5 3 3 5 7

2. D5 C5 E5 D5

Fe. Got debts to pay in San - ta Fe.

2 2 2 0 3 3 0 0 2 2 2 2 2 0

C5 D5 E5

It's judg - ment day in San - ta Fe. Lord, have mer - cy.

3 3 5 5 2

## Interlude

G D/F# Em Am C D

G D/F# Em C D Em

3. So I

## Verse

C D G G/B.

save a prayer \_ for when I need it most, \_ to the Fa - ther, Son, and the Ho - ly Ghost, \_ and

C D Em Em/D C D

sign it from \_ a sin-ner with \_ no \_\_\_\_ name. When I meet my Mak-er, will He close the book \_ on the

G D/F# Em Em/D C D Em

hearts I broke, and the lives \_ I took? Will He walk a - way \_ 'cause my soul's too late \_ to save?

Chorus

C5 D5 G5 G/B C5 D5

Now I ain't get-ting in - to heav - en \_\_\_\_\_ if the dev-il has his way..

E5 D5 C5 D5 G5 D/F# Em D

I swear I'm gon-na live \_ for - ev - er,

C5 D5 Em C D

head-ing back to San - ta Fe. I've got debts to pay \_ in San - ta Fe..

Em C D Em

It's judg-ment day in San - ta Fe. \_\_\_\_\_

Bass Tacet  
Sing 1st time only

G D/F# Em Am C D

G D/F# Em C D Em

Repeat and Fade